

CUTE

THE FRANK WESS FLUTE SOLO AS PLAYED ON THE ALBUM "BASIE PLAYS HEFTI", RECORDED ON 04/14/1958

TRANSCRIBED BY STEFAN KUHR ON 04/07/2012
AND DEDICATED TO ELS JORDAENS

NEAL HEFTI

The musical score for "Cute" is written in 4/4 time and B-flat major. It consists of seven staves of music. The chords and articulations are as follows:

- Staff 1: G_{mi}^7 , C^7 , F_{MA}^7
- Staff 2: $D7alt$, G_{mi}^7 , C^7 , C_{mi}^7
- Staff 3: F^7 , Bb_{MA}^7 , Bb_{mi}^6 , F , E_{mi}^7b5 , A^7
- Staff 4: D_{mi}^7 , B_{mi}^7 , E^7
- Staff 5: A_{MA}^7 , $D7alt$, G_{mi}^7 , C^7 , F_{MA}^7
- Staff 6: $D7alt$, G_{mi}^7 , C^7
- Staff 7: C_{mi}^7 , F^7 , Bb_{MA}^7

The score includes various articulations such as slurs, accents, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4.

The image shows two staves of musical notation in a treble clef with a key signature of one flat (Bb). The first staff contains the following chords: Bb_{Mi}6, F, E_{Mi}7^{b5}, A7, D_{Mi}7, and G_{Mi}7. The second staff contains the following chords: C7^{sus}, C7, F6, A_{Mi}7, and D7^{b9}. The notation includes various note values, slurs, and a triplet of eighth notes in the second staff.