

FOUR BROTHERS

"THE HERBIE STEWARD SOLO" (TENOR SAXOPHONE)

LYRICS: JON HENDRICKS

TRANSCRIBED BY STEFAN KUHR 05/29/2011

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MUSIC: JIMMY GUIFFRE

The musical score is written for Tenor Saxophone in 4/4 time. It consists of six staves of music, each with a line of lyrics underneath. Chord progressions are indicated above the notes. The lyrics are: "Hey hey hey who ya tal-kin' a-bout say who ya tal-kin' about. Did I hear you say you'd in-tro-duce your o-ther bro-ther 'cause in case I heard you tal-kin a-bout three that's me. Pleased to meet you. How'd you do? How are you? Not-hing new. How is eve-ry-thing with you? What-ty-a say I leave this jazz up to my bro-ther".

Chord progressions: $Bb_{MA}7$, G^9 , $G_{mi}7$, $C7\#5$, $F_{MA}7$, D^9 , $G_{mi}7$, $A_{mi}7$, $D7$, $G_{mi}7$, $C7$, $F_{MA}7$, $D7$, G^9 , $G_{mi}7$, $C7\#5$, $F_{MA}7$, D^9 , $G_{mi}7$, $C7$, $F_{MA}7$.

Lyrics:
Hey hey hey who ya tal-kin' a-bout say
who ya tal-kin' about. Did I hear you say you'd in-tro-duce your o-ther
bro-ther 'cause in case I heard you tal-kin a-bout three that's me.
Pleased to meet you. How'd you do? How are you?
Not-hing new. How is eve-ry-thing with you? What-ty-a say
I leave this jazz up to my bro-ther