

THERE WILL NEVER BE ANOTHER YOU

THE CHARLIE ROUSE TENOR SAXOPHONE SOLO FROM THE BLUE NOTE RECORD "SMITHVILLE", RECORDED ON MARCH 30, 1958

TRANSCRIBED BY STEFAN KUHR
ON 01/01/2012

WORDS & MUSIC: MACK GORDON/HARRY WARREN

FAST BEBOP TEMPO (~220 BPM)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The notes are transcribed as follows:

- Staff 1: F, C7, F, E_M7^{b5}
- Staff 2: A7^{#9}, D_M, C_M
- Staff 3: F7, B^b, E_b7^{#11}, F
- Staff 4: D_M, G7^{#11}, G_M
- Staff 5: C7, F, E_M7^{b5}
- Staff 6: A7^{#9}, D_M
- Staff 7: C_M, F7, B^b, E_b7^{#11}

The score includes various musical notations such as slurs, ties, and triplets. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a quarter rest followed by eighth notes. The third staff has a quarter rest followed by eighth notes, with a triplet of eighth notes at the end. The fourth staff starts with eighth notes, followed by a quarter note with a slur, and then eighth notes. The fifth staff begins with eighth notes, followed by a quarter rest, and then eighth notes. The sixth staff starts with eighth notes, followed by a quarter rest, and then eighth notes. The seventh staff begins with eighth notes, followed by a quarter rest, and then eighth notes.

F B_M E⁷ F B^b7

A_M D⁷#9 G_M C⁷ F D⁷ G Start of 2nd chorus

F#_M7^b5 B⁷#9 E_M D-

G⁷ C F⁷#11 G

E_M A⁷#11 A_M

D⁷ G F#_M7^b5 B⁷#9

E_M D_M

G⁷ C F⁷#11 G

C#_{m1} F#7 G C7 B_{m1} E7#9 A_{m1} D7
 G C7 F Louis Smith trumpet solo starts here ...